

ΕΠΙΘΕΟΡΗΣΙΣ

|| ΑΘΗΝΑ ΤΟΥ 62 ||

ΝΑΟ. ΕΛΕΥΘΕΡΙΟΥ

ΛΥΚ. ΜΑΡΚΕΑ

Ν/162

Ε.Ρ.Τ. Α.Ε.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Αρ. Εισαγ. 1703.....

ΜΑΡΚΕΑΣ, ΛΥΚΟΥΠΡΟΣ

ΑΘΗΝΑ ΤΟΥ '62.

# ΕΝΑΡΞΙΣ

*all.*

Handwritten musical score for the piece "ΕΝΑΡΞΙΣ". The score is written on ten staves. The first staff begins with a treble clef and a 2/4 time signature. The music is in a key with one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals. Performance markings include *all.* at the beginning, *Canto* above the second staff, and dynamic markings *p* and *fp* throughout. A circled *(R)* is present above the fifth staff. The notation is dense and expressive, with many slurs and ties.

Four empty musical staves at the bottom of the page, consisting of five-line systems.