

PARTITURA

ΔΙΑΣΚΕΥΗ & ΕΝΟΡΧΗΣΤΡΟΣΙΣ
ΑΛΕΚΟΥ ΓΕΩΡΓΙΑΔΗ

Η ΠΡΟΣΕΥΧΗ ΜΟΥ

Μ. Καλομοίρη

ΕΝΟΡΧΗΣΤΡΟΣΙΣ

FL 1 ^o	VIOLINI 1 ⁱ (+ SOLO)
.. 2 ^o	" " 2 ⁱ
OBOE	" " 3 ⁱ
CLARINET 1 ^o	" " 4 ⁱ
.. " 2 ^o	" " 5 ⁱ (2 μέρτες)
.. " 3 ^o	" " 6 ⁱ
TENOR SAX B ^b	VIOLE - 1 - 3 (2 μέρτες)
TRUMPET 1 ^a	CELLI - 2 ^a
" " 2 ^a	CELLI - 1 ⁱ
" " 3 ^a	CELLI - 2 ⁱ
TROMBONE 1 ^o	C. BASSO
" " 2 ^o	PIANO
" " 3 ^o	
GUITAR	
BELLS	
ΝΤΕΦΙ	
DRUMS	

328/1977

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Η ΠΡΟΣΕΥΧΗ ΜΟΥ

Η ΠΡΟΣΕΥΧΗΜΟΥ

ΜΑΝΩΛΗ ΚΑΛΟΠΟΙΡΗ

MAESTOSO

ALLARG....

1

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The score is arranged in systems from top to bottom:

- FL. 1-2**: Flute parts, starting with a melodic line in the first system.
- Oboe**: Oboe part, mirroring the flute's melody.
- Clarinet 1^o**: Clarinet in C, playing a sustained note.
- Clarinet 2^o-3^o**: Clarinets in C, playing a sustained chord.
- Saxophone**: Saxophone part, playing a sustained note.
- TRPTS 1-2-3**: Trumpets in C, playing a sustained note.
- TRBNS 1-2-3**: Trombones in C, playing a sustained note.
- Guitar**: Guitar part with chords: Gm, A, Gm, Gm, A.
- ΒΑΛΛΟ-ΚΟΥΔΟΥΝΑ ΝΤΕΦΙ**: Basses, playing a rhythmic pattern.
- DRUMS**: Drums, playing a rhythmic pattern.
- VIOL. 1^o**: Violin I, playing a sustained note.
- VIOLINI 2-3-4**: Violins II, III, and IV, playing a sustained chord.
- CELLO 1^o**: Cello I, playing a melodic line.
- CELLO 2^o**: Cello II, playing a sustained note.
- C. BASSO**: Double Bass, playing a melodic line.
- VIOLA 1-3 2^o**: Viola part, playing a melodic line.
- PIANO**: Piano part, playing a complex accompaniment.

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