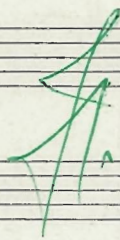


Γ' ΦΕΣΤΙΒΑΛ



ΘΑΛΑΣΣΙΝΟ ΑΓΕΡΙ

Στίχοι η Μουσική: ΣΠΗΛΙΟΥ ΜΕΝΤΗ

Ενορχήστρωση και Δ/Γισ: ΓΙΩΡΓΟΥ ΚΑΤΣΑΡΟΥ

Handwritten signature in blue ink.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Αριθμ. Μητρώου

Τμήμα

Ποσό

Παρατηρήσεις

Ημερομηνία

Υπογραφή

Ε.Π.Τ. Α.Ε.

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

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Αριθμ. Μητρώου

Τμήμα

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5021
446 Μ.Μ.

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Ε.Π.Τ. Α.Ε.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. 4538

Balcan

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each with a specific instrument label and a 2/4 time signature. The key signature is one sharp (F#).

- 1-2 Flauto**: Flute parts, starting with a whole note G4.
- Oboe**: Oboe part, starting with a whole note G4.
- Basson**: Bassoon part, starting with a whole note G4.
- 1-2-3 Clarinetti**: Clarinet parts, starting with a whole note G4.
- Sax Tenore**: Tenor Saxophone part, starting with a whole note G4.
- 1-2 Violini**: Violin I part, starting with a whole note G4.
- 3-4 Violini**: Violin II part, starting with a whole note G4.
- 1-2 Viola**: Viola part, starting with a whole note G4.
- 1-2 Celli**: Cello part, starting with a whole note G4.
- 1-2-3 Trombette**: Trumpet parts, starting with a whole note G4.
- 1-2-3 Tromboni**: Trombone parts, starting with a whole note G4.
- Voce**: Vocal part, starting with a whole note G4.
- Cittara**: Guitar part, starting with a whole note G4.
- Piano**: Piano part, consisting of two staves.
- C. Basso**: Contrabass part, starting with a whole note G4.
- Batteria**: Drum part, starting with a whole note G4.

The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ca* (crescendo). There are also some handwritten annotations like "pizz" and "rit" near the violin parts.