

Γ' ΒΡΑΒΕΙΟΝ
ΑΠΟ ΤΟ ΦΕΣΤΙΒΑΛ ΕΛΛΑΦΡΟΥ
ΤΡΑΓΟΥΔΙΟΥ ΤΟΥ ΕΙΡ 1961.

ΗΛΙΕ ΜΟΥ

ΓΥΙΕ ΤΗΣ ΧΑΡΑΧΤΗΣ //

ΣΤΙΧΟΙ: ΚΟΣΤΑ ΠΑΛΙΜΕΤΑΚΗ

ΜΟΥΣΙΚΗ: ΓΙΩΡΓΟΥ ΚΟΥΡΟΥΠΟΥ

ΕΝΟΡΧΗΣΤΡΩΣΙΣ
ΚΟΣΤΑ ΚΛΑΒΒΑ.

ΟΡΧΗΣΤΡΑ

I-II FLAUTI
OBOE
I-II-III CLARINETTI
FAGOTTO
CORNO
I-II-III TRUMPS.
I-II-III TROMBI
DRUMS
GITARA
PIANO
MANDOLINI
I-II-III-IV VIOLINI
ALTI
CELLI
C.BASSI

5034
459 M.M.

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγ. 4398.....

Maestoso

This is a handwritten musical score for a symphony orchestra, titled "Maestoso". The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flauti I-II
- Oboe
- Clarinet I-III
- Clarinet II
- Fagotto
- Corno
- Tromps. I-II-III
- Trombs. I-II-III
- Drums
- Piano (Gitarra)
- Comb.
- Mandolini
- Violini I-IV
- Alli
- Celli
- C. Bassi

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *pp*), and articulation marks. There are also some handwritten annotations, including "(GITARRA) ES" above the piano part. The notation is dense, particularly in the woodwind and string sections, indicating a complex and detailed composition.