

# ΣΤΟ ΜΟΥΡΑΓΙΟ

Modératto ♩: 60

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

Με-ρα-ιαι-νυ-με-ρα-ιαι-νυ-στα-σαν-που-  
 Κυ-μα-τα-αρη-α-υι-μα-τα-αρη-α-σαν-τον-γα-

Piano accompaniment for the first vocal line, showing chords and bass line in the bass clef.

ρα-ει-ρα-ει-στο-μου-α-νω-στρα-  
 ρα-ει-ρα-ει-στο-μου-α-νω-στρα-

Piano accompaniment for the second vocal line, showing chords and bass line in the bass clef.

α-να-βρι-σιαν-α-να-βρι-σιαν-  
 α-να-βρι-σιαν-α-να-βρι-σιαν-

Piano accompaniment for the third vocal line, showing chords and bass line in the bass clef.

α-να-βρι-σιαν-α-να-βρι-σιαν-  
 α-να-βρι-σιαν-α-να-βρι-σιαν-  
 I Volta II Volta

Piano accompaniment for the fourth vocal line, showing chords and bass line in the bass clef.

Four empty musical staves at the bottom of the page, consisting of two treble clef staves and two bass clef staves.