

ΘΑΛΑΣΣΙΝΟ ΟΝΕΙΡΟ...

ΜΟΥΣΙΚΗ: ΓΙΩΡΓΟΥ ΜΑΥΡΟΜΟΥΣΤΑΚΗ

ΣΤΙΧΟΙ: ΓΙΑΝΝΗ ΛΟΓΟΘΕΤΗ

Πρπρκαπός Νησοφάου 28 ΘΕΣ/ΝΙΚΗ

Καθολοθάρη 38 ΘΕΣ/ΝΙΚΗ

ALLEGRO

First system of piano introduction. Treble clef, key signature of one flat (B-flat), common time (C). Dynamics: *f* (forte) followed by *p* (*espressivo*). A circled 3/8 time signature is written above the staff. The bass line features a steady eighth-note accompaniment with triplets.

Second system of piano introduction. Treble clef, key signature of one flat, common time. Dynamics: *p* (*espressivo*). The bass line continues with eighth-note accompaniment.

Third system of piano introduction. Treble clef, key signature of one flat, common time. Dynamics: *cresc.* (crescendo) leading to *f* (forte). The bass line continues with eighth-note accompaniment.

Fourth system of piano introduction. Treble clef, key signature of one flat, common time. Dynamics: *p* (piano). The bass line continues with eighth-note accompaniment.

CANTO

Vocal entry with piano accompaniment. Treble clef, key signature of one flat, common time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are in Greek.

Δέ-γε τὸ-νει-πό σου πη-ρω-πό μιά παρ-κα και γα-νοι-σου
πα-ρε τὸ-νει-πό σου μέ-αν τὸ δι-μά-τι ἀ-γκυ-ρα μί