

E.P.T.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αριθμ. Μητρώου 4557
 Διευθυντής Μουσ. 287
 1/14

«ΒΡΕΧΕΙ»

Elix Morian
 ΑΙΜΙΑΝ

SAX ALTI mib	I
» » »	III
SAX TENOR sib	II
» » »	IV
TRUMPETTES sib	II
» »	II
» »	III
TIRO	II
»	II
VIOLONS	I
»	II
»	II
»	IV
Cello	I
Trio Vocale	II
»	II
»	II
Contrabasso	
Batterie	
Basso	
Piano. —	

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written in common time (C) and the key signature has two sharps (F# and C#).

Instrumental Parts:

- Sax. Al. I-III:** Saxophone Alto I, II, and III. Part I has a melodic line starting in the second measure.
- Sax. Ten. IV:** Saxophone Tenor IV. Part has a melodic line starting in the second measure.
- Clarinet:** Two parts, both with melodic lines starting in the second measure.
- Tromb. I-II:** Trombone I and II. Part I has a melodic line starting in the second measure.
- Tromb. III:** Trombone III. Part has a melodic line starting in the second measure.
- Tuba:** Part has a melodic line starting in the second measure.
- Violin I-II:** Violin I and II. Both parts have melodic lines starting in the second measure.
- Violin III-IV:** Violin III and IV. Both parts have melodic lines starting in the second measure.
- Cello:** Part has a melodic line starting in the second measure.
- Vocale:** Vocal soloist part, with lyrics written below the staff.
- Cantt.:** Chorus part, with lyrics written below the staff.
- Batteria:** Percussion part, including a section labeled "Bouillon" with specific rhythmic markings.
- Piano:** Piano accompaniment part.
- Organo:** Organ part.

Lyrics:

Do^b - Do^m Mi^m La⁷ - Fa^b - Re^b⁹ - Re^{dim} *dim*