

Blank musical staff

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XP XAIPOΤΟΥΔΟΥ

ΠΑΝΤΑ ΚΑΤΟΙΟΝ ΠΕΡΙΜΕΝΟ

VALSE

ΔΙΑΣΚΕΥΗ: ΚΕΣΤΑ ΓΙΑΝΝΙΔΗ ΕΝΟΡΧΗΣΤΡΟΣΙΣ: ΑΚΗ ΣΜΥΡΝΑΙΟΥ

ΜΟΥΣΙΚΟΙ ΒΙΒΛΙΟΦΟΡΟΙ
ΑΡΙΘ. Βιβλίου 3832
Αριθμός 672.6070
Αριθ. Φορέα 149.μ.μ.

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ΧΡ. ΧΑΙΡΟΥΤΟΥΛΟΥ

ΤΑΝΤΑ ΚΑΤΟΙΟΝ ΠΕΡΙΜΕΝΟ

VALSE

ΔΙΑΚΕΥΗ: ΕΝΟΡΧΗΣΤΡΕΙΣ:
ΒΑΣΤΑ ΠΑΝΝΙΑ: ΑΡΧ. ΣΜΥΡΝΑΙΟ:

Co di Valse

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a 'TUTTI' marking in a box. The piano part features chords and some melodic lines, while the cello part has a few notes. There are some handwritten annotations like '8va' and 'Vol.' in boxes.

The second system continues the musical score. It features a 'PIANO' marking in a box. The piano part has more complex chordal textures. There are markings for 'Canto solo' and 'Viol.' in boxes. A double bar line is present in the middle of the system. Handwritten annotations include '8va' and 'Vol.'.

The third system of the score shows the piano and cello parts. There are markings for 'Vcl. Vcl.' and 'Bravo' in boxes. The piano part has some melodic lines. Handwritten annotations include 'Canto' and 'Vol.'.

The fourth system continues the score. It features markings for 'Canto', 'Vol.', and 'Fe. Ce.' in boxes. The piano part has some melodic lines. Handwritten annotations include 'Canto' and 'Vol.'.

The fifth and final system of the score. It features markings for 'Canto', 'Vol.', and 'Fe. Ce.' in boxes. The piano part has some melodic lines. Handwritten annotations include 'Canto' and 'Vol.'.