

Oboe

7

ΑΕΡΕ

Carra Picina

ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f 3

Clarin

1

Cara Picina

ΑΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f. 3/4 op. 45

Fagotto

Caro Piccolo

ΑΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The melody consists of quarter and eighth notes with slurs.

Handwritten musical notation for the second staff, continuing the melody with various note values and slurs.

f

Handwritten musical notation for the third staff, including dynamic markings like 'p' and 'f', and numerical markings '8' and '5'.

340-01

Four empty musical staves at the bottom of the page.

Comi

©ara Picina

7

ΑΕΡΕ
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Bouche

Handwritten musical notation for the piece "Bouche". The notation is written on two staves. The first staff begins with a treble clef and a 3/2 time signature. It contains several measures of music, including a large slur over the first four measures. Dynamics include *f* and *pp*. The second staff continues the notation with various notes, rests, and dynamics including *f* and *se*. The piece concludes with a double bar line and a fermata.

Handwritten musical notation for the piece "Zygou". It consists of a single staff with a treble clef and a 3/2 time signature. The notation shows a few notes followed by a double bar line and the word "Zygou" written in cursive.

Zygou

1
Trombone

A. E. P. L.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Coro Second

3 4 0 2 2 3

f

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1

Bateriz

Cara Picind

2) 4/4

A E P E
MOYEIKH BIBAIOBHKH

f

gluck

Jambura

gluck

f

Jambura

gluck

Piati

1

1: Violino B

Cara Picina

MEPE

Handwritten musical score for Violino B, titled "Cara Picina". The score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/7 time signature. The music features a melodic line with slurs and accents. The second staff continues the melody. The third staff includes a double bar line with a "2" above it, followed by a fermata and a "1" above it, and ends with a large "5" and a double bar line. The fourth staff concludes with a fermata and the word "fine" written below the staff.

Two empty musical staves at the bottom of the page.

Violino 2:

3 χορές

Cara Picina



ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f

f

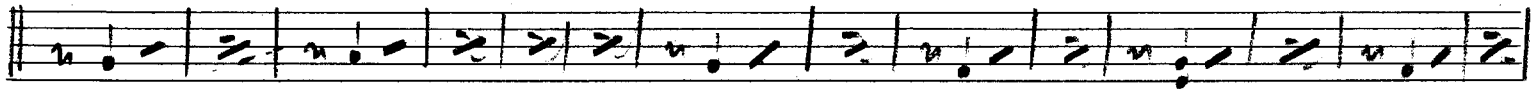
Fine

Viola

Cara Picina



ΑΡΧΗ
ΤΟΥ ΕΡΜΟΣ ΒΙΒΛΙΟΘΗΚΗ



- 3 κομμάτι -

Cello

1.

Carra. Ticina

Α Ε Ρ Ε
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f

f *ans* *piz* *f* *ans*

3. *ans*

1

C. Bano

Cara Piccina

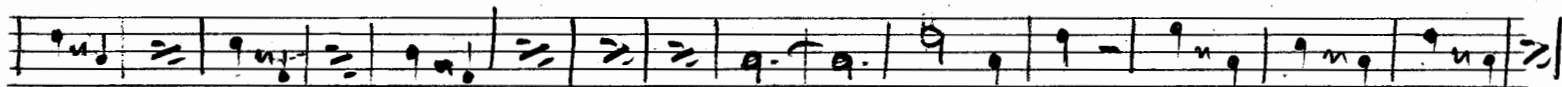
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

f

Pi



Pi



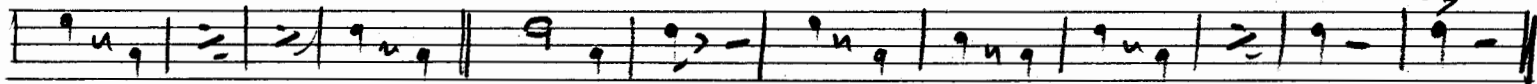
ans

f

ans

Pi

ans



fine

se

~~3 Solo~~