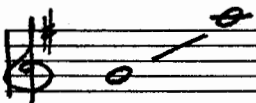


NEPANTZOYNA

ΝΑΙΚΟ  
ΑΙΝΙΑΝ

E. I. P.  
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ  
Λοιδι. Μουσ. 4/53  
Παπέρια 25/25  
25/11/14

Soprano



Επιμελητής

1  
H ΝΕΡΑΝΤΖΟΥΝΑ. —

*Ναϊκος*  
*Αιριδν*

The score is written for a full orchestra and includes the following parts and markings:

- Flüt:** Moderato. Features a melodic line with a trill in the second measure and a dynamic marking of *p*.
- Clarinete:** Moderato. Rests throughout the piece.
- Hautbois Τετράοοι:** Moderato. Rests throughout the piece.
- Trampetta:** Moderato. Rests throughout the piece.
- Tiro:** Moderato. Rests throughout the piece.
- Violons I:** Moderato. Melodic line with a dynamic marking of *p*. Marking: *molto rit. ....*
- Violons II:** Moderato. Melodic line with a dynamic marking of *p*. Marking: *molto rit. ....*
- Violons III:** Moderato. Melodic line with a dynamic marking of *p*. Marking: *molto rit. ....*
- Violons IV:** Moderato. Melodic line with a dynamic marking of *p*. Marking: *molto rit. ....*
- Cello:** Moderato. Bass line with a dynamic marking of *p*. Marking: *molto rit. ....*
- Piano:** Moderato. Rests in the first two measures, then plays a melodic line in the third measure.
- Basso:** Moderato. Bass line with a dynamic marking of *p*. Marking: *molto rit. ....*

Tempo markings for the string and piano sections include: *Tempo* (appearing three times), *molto rit. ....* (appearing four times), and *rit. ....* (appearing once).