

# ΒΑΣΙΛΙΚΗ ΠΡΟΣΤΑΣΕΙ

(Διηρώδες Ηπειρώτου)

Διασκευή Ν. Λάβδα

Ενορχήστρωση: Αντ. Κ. Λάβδα

Canto 

Oboi 2

Clarinetti Sib 2

Fagotti 2

Corni in Fa 2

Tromboni 3

Tuba 1

Timpani

Triangolo

Piatti

Tamburo

Tamburino

6 Violini I

5 Violini II

3 Viole

3 Celli

2 C. Bassi

ΠΡΟΣΤΑΣΕΙ

ΒΑΣΙΛΙΚΗ

1993



# "ΒΑΣΙΛΙΚΗ ΠΡΟΣΤΑΣΕΙ"

1.  
Andantino

This is a handwritten musical score for a symphony orchestra, titled "ΒΑΣΙΛΙΚΗ ΠΡΟΣΤΑΣΕΙ". The tempo is marked "Andantino" and the time signature is 7/8. The score is divided into three measures across the top. The instruments and parts are as follows:

- Oboi 2:** Starts with a forte dynamic and a crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Clar. Sib2:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Fag. 2:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Corni 2:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- I-II Tromboni:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- III-Tuba:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Timpani (la-Re):** Plays a rhythmic pattern with a forte dynamic. In the second measure, it has a rest. In the third measure, it plays a rhythmic pattern.
- Triangolo, Piatti, Tamb. Mil., Tamb. Basque:** These are listed as percussion instruments. The Triangolo and Piatti have a rest in the second measure. The Tamb. Mil. and Tamb. Basque have a rest in the second measure.
- Canto:** Has a rest in the first measure. In the second measure, it has a rest. In the third measure, it plays a melodic line.
- Violini I:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Violini II:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Viola:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- Celli:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.
- C. Bassi:** Plays a melodic line with a forte dynamic and crescendo. In the second measure, it has a rest. In the third measure, it plays a series of chords.