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4/20

"ΣΗΜΟ ΛΙΓΕΡΗ"

(Δημῶδες Μακεδονίας)

Διασκευή Ν. Λάβδα

Ενορχήστρωση:

Αν. Κ. Λάβδα

Canto 

- ✓ Flauti 2
- ✓ Oboi 2
- ✓ Corno Inglese
- ✓ Clarinetti Sib 2
- ✓ Clarinetto basso Sib
- ✓ Fagotti 2
- ✓ Contrafagotto
- ✓ Corni in Fa 4
- ✓ Trombe Sib 2
- ✓ Tromboni 3
- ✓ Tuba
- ✓ Timpani
- ✓ Arpa 2
- 6 ✓ Violini I
- 5 ✓ Violini II
- 3 ✓ Viole
- 3 ✓ Celli
- 2 ✓ C. Bassi

Ε. Π. Ρ.
 ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
 Αριθ. Μουσ. 4375
 Αριθ. Ενορχ. 822.672.121
 Αριθ. Συνθέτη 323.11.11 -

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"ΣΗΜΟ ΛΙΓΕΡΗ"

P. poco a poco

Andantino

The score is written for a full orchestra and a vocal soloist. The tempo is Andantino and the dynamics are P. poco a poco. The key signature has one flat (B-flat) and the time signature is 2/4.

Vocal Line:
 The lyrics are in Greek: "Για βοε-ζε θε' (αε-λε-λεχ') ρια".
 The Italian translation below the Greek is: "p. poco a poco".

Instrumental Parts:
 - **Flauti 2:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: mp.
 - **Oboi 2:** Starts with a rest, then plays a sustained note on E4. Dynamics: p.
 - **Corneo inglese:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: p.
 - **Clarineti Sib. 2:** Starts with a rest, then plays a melodic line starting on G4. Dynamics: mp.
 - **Clar. Basso Sib. 1:** Starts with a rest.
 - **Fagotti 2:** Starts with a rest, then plays a sustained note on E3. Dynamics: p.
 - **Contrafag. 1:** Starts with a rest.
 - **Trombe in Sib 2:** Starts with a rest.
 - **Tromboni I-II e Tuba:** Starts with a rest.
 - **Timpani:** Starts with a rest.
 - **Arpe I & II:** Starts with a rest.
 - **Violini I & II:** Play a rhythmic accompaniment of quarter notes. Dynamics: p.
 - **Viola:** Plays a rhythmic accompaniment of quarter notes. Dynamics: p.
 - **Celli:** Plays a rhythmic accompaniment of quarter notes. Dynamics: p.
 - **C. Bassi:** Starts with a rest.