

13

ΤΟ ΜΕΓΑΛΟ ΣΟΥΖΕ ΤΗΣ ΟΡΧΗΣΤΡΑΣ ΠΑΠΑΔΟΠΟΥΛΟΥ ΣΤΗ "ΜΟΝΜΑΡΤΡΗ"

28

# Κερίν à gazou...

TANGO ROMANTIQUE



*Handwritten signature*

ΣΤΙΧΟΙ Κ.ΚΑΠΕΤΑΝΑΚΗ  
ΜΟΥΣΙΚΗ Θ.ΠΑΠΑΔΟΠΟΥΛΟΥ

Στὸ φίλο Π. Ἐπιτροπάκη,  
μιά βραδυά στὴ "Μονμάρτη", θ. π.

# ΧΑΜΕΝΗ ΑΓΑΠΗ

TANGO ROMANTIQUE

Στίχοι

Κ. ΚΑΡΕΤΑΝΑΚΗ.

Μουσική

Θ. ΠΑΠΑΔΟΠΟΥΛΟΥ.

The piano introduction is written in 2/4 time with a key signature of one flat (B-flat). It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning.

Καρ. διά — μὴν ἄ-δι-κα πο-νᾶς γιὰ-τί καὶ

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of chords and eighth notes.

σύ δὲν τὴν ἐξ-νᾶς — Πο-τέ — μιᾶ-γά-πη εἶν χα-θῆ, δὲν

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a melodic line in the right hand and chords in the left hand.

Ζῆ και πῖ-σω δὲν θ'ἀρ-θῆ — Γι'αὐ-τό — ξε-χα-σε

The third system concludes the vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment features a melodic line in the right hand and chords in the left hand.