

(34)

ΜΙΑ ΓΟΝΙΤΕΑ ΑΤΤΙΚ
ΑΙΝΙΑΝ

Slow. —

E.P.T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αρ. Εισαγ. ...3150.....
Αρ. Εισαγ. ...3150.....
Αρ. Εισαγ. ...3150.....

Episoda 1

HS 201-1
Vini 17-1
Frappage

Flute	
Oboe	
Corneilles sib	I
"	II
"	III
Tenor Sax	I
Violon	I
"	II
"	III
"	IV
Cello	I
Basso	I
Trumpets	I
"	II
"	III
Tubo	I
"	II
Piano	
Batterie	
Guitare	

Slow.

- 1 -

Flüte
Oboe

Cor Anglais
sib I-II

Clarinete
sib II

Tenor

Propyläen
I-II

Propyläen
III

Tuba
II, III

Violon
I-II

Violon
III-IV

Cello

Chant

Cymbale
Batterie

Percussion

arco.

①

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink on aged paper. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The handwriting is in ink on aged paper. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat.

S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The key signature has two flats (B-flat and E-flat). The score is divided into measures by vertical bar lines. The bottom staff contains lyrics in German: "Fam - Rom6 - Sibm6 - Do7 - Sibm6 Sib7 Mib7 Do7".

2

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and chords. There are three boxed labels "K8TA" on the left side. At the bottom, there are four measures of text: "F2m - -", "Sibm - F2m -", "Sibm6 Do Solb4 -", and "Sibm - Do4 -". Below the text are some rhythmic markings and symbols.

3

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a circled '3' above it. The fifth staff has the word 'OPEN' written in a box. The sixth staff has 'OPEN' written below it. The seventh staff has 'OPEN' written below it. The eighth staff has 'OPEN' written below it. The ninth staff has 'F2m' written below it. The tenth staff has 'Lab - F2m6 - Reb6 - Mib - Rebm Reb7 Solb Mib7' written below it. The notation is handwritten and appears to be a musical score for a piece of music.

2

Lab Dom Sib^{m6} Do⁷ F^m - Re^{m6} - Sol⁷ - F^{m7} - Mi⁷ Do⁶ Re⁹ F^{m6}

Refrain. -

Handwritten musical score for a refrain, featuring multiple staves with musical notation, including notes, rests, and chords. The score includes a key signature of two flats and a time signature of 4/4. The notation is written in blue ink on aged paper. The score is divided into two main sections by a double bar line. The first section contains several staves with musical notation, including a melodic line and a bass line. The second section contains staves with musical notation, including a melodic line and a bass line.

Key signature: Two flats (B-flat, E-flat). Time signature: 4/4.

Lyrics (written below the staves):

Sib⁶ Do⁷ Do - Fa⁶ - Re⁹₇ - Re⁷₇ -

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. A key signature of one flat is indicated. The bottom section of the score includes a series of notes with a key signature change and a final key signature.

Key signature: $\flat$

Notes: F_2^6 - B_2^6 - Sol_2^9 - Do_2^7 Sib^6 F_2^6

5

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and chords. A vocal line is present in the lower staves, with lyrics written below it. The lyrics are:
La^m - La^{m7} La^{b6} - - Re^{b6} - La^m - La^{m7} La^{m6}

⑥

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes various musical symbols such as notes, rests, and chords. The first system contains three staves with melodic and harmonic lines. The second system has two staves. The third system consists of three staves, with the bottom staff featuring a series of diagonal slashes, likely indicating a specific guitar technique or a section where the notes are not written. Below the slashes, there are handwritten labels for chords: La^6 , Ac^m6 , La^6 , Fa^m6 , Si^7 , Mi^7 , and La^6 . The final system at the bottom includes two staves with notes and a single staff with a series of diagonal slashes.

7

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. Two staves are marked "MUTE". The bottom section includes chord symbols: A_c^m , A_c^7 , $A_c^{\#b}$, A_c^7 , $D^{\dim}$, Sib^b , and $SoC^{\#b}$. There are also some handwritten annotations like "(sol)" and "x" marks.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom section of the page contains the following lyrics:

La $\frac{4}{4}$ - Fa m Fa $\frac{4}{6}$ - A e b $\frac{4}{4}$ - Sol $\frac{4}{4}$ - Sib $\frac{4}{6}$

The word "arco" is written at the bottom right of the page.

8

This is a handwritten musical score for a piano piece, consisting of 13 measures. The score is written on 13 staves, with the first four staves grouped together and the remaining nine staves grouped together. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a circled '8'. The score is written in a style that suggests it is a student or working draft, with some corrections and annotations visible. The bottom of the page features a series of dynamic markings: D_0^7 , D_0^6 , F_2^6 , F_2^6 , $Reb^{\frac{9}{4}}$, and $Reb^{\frac{7}{4}}$. The notation is in a style that suggests it is a student or working draft, with some corrections and annotations visible.

Handwritten musical score for piano and voice. The score is written on ten staves, organized into four systems of two staves each. The top system contains a single melodic line with eighth and sixteenth notes, including triplets and slurs. The second system is empty. The third system contains a complex piano accompaniment with multiple voices, including chords, arpeggios, and slurs. The fourth system contains a vocal line with lyrics written below the notes. The lyrics are:
Fx⁶ - Ac^{m6} - SoC⁹ - Do⁷ Sib⁶ Fx⁶
The score is written in a clear, legible hand, with some corrections and erasures visible.

This page contains a handwritten musical score on ten staves. The notation is as follows:

- Staff 1:** Treble clef, key signature of one flat (B-flat). It begins with a melodic line featuring eighth and sixteenth notes, including a triplet. The staff continues with rests.
- Staff 2:** Treble clef, key signature of one flat. Contains rests.
- Staff 3:** Treble clef, key signature of one flat. Contains rests.
- Staff 4:** Treble clef, key signature of one flat. Contains rests.
- Staff 5:** Treble clef, key signature of one flat. Contains rests.
- Staff 6:** Bass clef, key signature of one flat. Contains rests.
- Staff 7:** Treble clef, key signature of one flat. Starts with a half note, followed by rests.
- Staff 8:** Treble clef, key signature of one flat. Starts with a half note, followed by rests.
- Staff 9:** Bass clef, key signature of one flat. Starts with a half note, followed by rests.
- Staff 10:** Treble clef, key signature of one flat. Starts with a half note, followed by rests.

Additional markings include a **fz** (forzando) dynamic marking above the first staff of the lower section (Staff 7), and various slurs and phrasing marks throughout the score.

This is a handwritten musical score for a 16-measure piece, marked "II volta" and "-- 16 --". The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several blue 'X' marks on the first staff of each system. The piece concludes with a double bar line and a final note on the bottom staff. The handwriting is in black ink on aged paper.

F2⁶

La⁴

Mib⁴

D.46 Re⁶

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A box labeled "SAX" is present on the second staff. The score is divided into measures by vertical bar lines. The bottom section of the page contains a series of notes with a key signature change and a final measure with a double bar line.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and accidentals. A box labeled "SAX" is present on the second staff. The score is divided into measures by vertical bar lines. The bottom section of the page contains a series of notes with a key signature change and a final measure with a double bar line.