

ΝΙΚΟΛΑΟΥ ΜΑΝΤΖΑΡΟΥ
Δύο τραγούδια

1) « Αδούλια »

2) « Ξανδογιά »

ΕΠΙΣΤΗΜΟΝΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
ΕΠΙΣΤ. Μ. Παιδαγωγική
Παράρτημα ΕΠ. Β. Ουρα
Αριθμ. Κατάλογου 348 α.

Τοίχος:

Διονυσίου Ξηροπού

(Μία φωνή και Ορχήστρα)

E.P.T. A.E.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθμ. Εισαγ. 4512

"Η Αύγουλα"

Ποίηση: Δ. Σολωμού
Μουσική: Ν. Μαρτσάκου

Andante mosso e agitato

The score is written for a symphony orchestra and a vocal soloist. The tempo is *Andante mosso e agitato*. The time signature is 3/8. The key signature has one flat (B-flat).

- Flauti 2:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Oboi 2:** Starts with a whole rest, then plays a whole note chord in the second measure.
- Clarineti Sib 2:** Starts with a whole rest, then plays a whole note chord in the second measure.
- Fagotti 2:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Corni 1+2:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Arpa:** Starts with a whole rest, then plays a rhythmic accompaniment starting on the second measure.
- Canto:** The vocal line with lyrics: "ΑΥ - γού - λα μου να να νον - τεί - ει το βρά δι μου".
- Viol. I:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Viol. II:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Viola:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- Celli:** Starts with a whole rest, then plays a melodic line starting on the second measure.
- C. Bassi:** Starts with a whole rest, then plays a melodic line starting on the second measure.

Dynamic markings include *p* (piano) and *arco* (arco). Performance instructions include *Pizz.* (pizzicato) and *Arco* (arco).