

Μανώλης Καλομοίρης

Ἀπὸ τὰ Λυρικά τοῦ Σικελιανοῦ.

α!) Στ' Ὀδίου Λουκά τὸ Μοναστήρι.

Γιὰ ἀπαγγελία καὶ ὀρχήστρα.

(βόλεμα γιὰ ἀπαγγελία, βιολί, καὶ Πιάνο.)

β!) Ἡ Παναγία τῆς Σπαρτης.

γιὰ μιά φωνή κι ὀρχήστρα.

γ!) Ἀναδυομένη.

γιὰ μιά φωνή κι ὀρχήστρα.

δ!) Τὸ Πρωτοβρόχι.

γιὰ μιά φωνή κι ὀρχήστρα.

Ἀθήνα 1959.

Ἰδιοκτησία τοῦ συνθέτη.

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Ἀθήνα Τριτοῦρος 87.

Lento.

'Απαγγελία:

ΣΤ' ὄβιου Λονκὰ τὸ Μοναστήρι, ἀπ' ὅβες γυναῖκες τοῦ Στει-

Violino.

The image shows a handwritten musical score for three instruments: Violino (Violin), Clarinet (Clarin.), and Piano (Pang. mp). The score is written on three staves. The Violino staff is in G major (one sharp) and 4/4 time. The Clarinet and Piano staves are in B-flat major (two flats) and 4/4 time. The Piano part includes a Tam Tam instrument. The score is divided into four measures. The first measure shows the Violino playing a whole note G, the Clarinet playing a whole note B-flat, and the Piano playing a whole note B-flat. The second measure shows the Violino playing a whole note A, the Clarinet playing a whole note C, and the Piano playing a whole note C. The third measure shows the Violino playing a whole note B, the Clarinet playing a whole note D, and the Piano playing a whole note D. The fourth measure shows the Violino playing a whole note C, the Clarinet playing a whole note E, and the Piano playing a whole note E. The Piano part includes a Tam Tam instrument. The score is written in a simple, handwritten style.

Clarin.

Pang. mp

Tam Tam.

pad.

ppp

pp

VI. *Violino.*
pp
pp
ppp

VI.  κι ὅσες μοιραλο - γῆτρος ὥς μέ τοῦ με -