

ΘΕΟΔ. ΣΠΑΘΗ

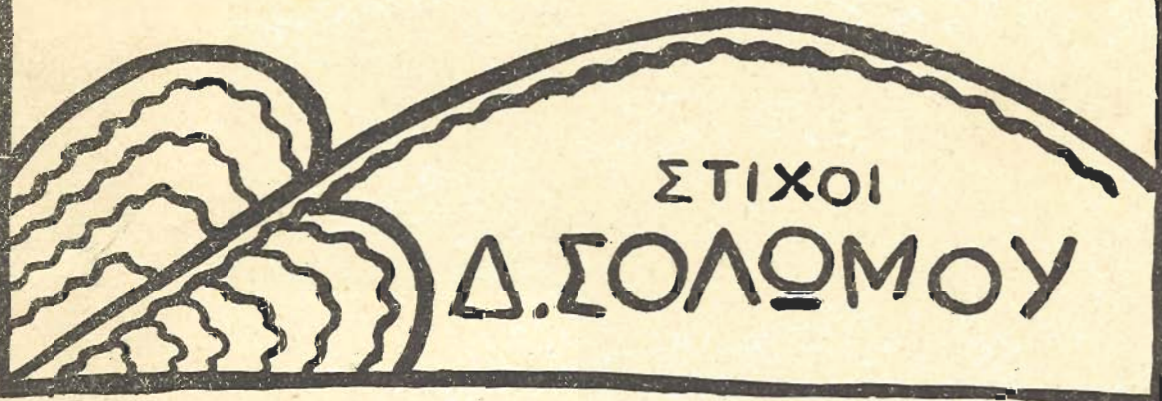
ΔΕΝ



179

Μ'ΑΓΑΠΑΣ...

ΓΙΑ ΤΡΑΓΟΥΔΙ ΚΑΙ ΠΙΑΝΟ



ΣΤΙΧΟΙ
Δ. ΣΟΛΟΜΟΥ

ΣΠΑΘΗΣ, ΘΕΟΔΩΡΟΣ
" ΔΕΝ Μ' ΑΓΑΠΑΣ "

Οβ. I-II
Α. I-II
Cο2 I-II

ΤΟΥ ΙΔΙΟΥ

- .. ΔΙΩΛΗ ΑΓΑΠΗ
- .. ΝΑΝΟΥΡΙΣΜΑ
- .. ΘΡΥΛΟΣ
- .. ΗΡΘΑΝ ΤΑ ΤΡΑΓΟΥΔΙΑ ΜΟΥ
- .. ΤΟ ΛΑΓΙΑΡΝΙ
- .. Ο ΜΑΡΤΗΣ
- .. ΤΟ ΤΡΑΓΟΥΔΙ ΤΗΣ ΚΥΡΑ
ΦΡΟΣΥΝΗΣ
- .. ΔΕΝ Μ'ΑΓΑΠΑΣ

ΜΟΥΣΙΚΑΙ ΕΜΕΘΕΣΕΙΣ

Μ. ΓΑΪΤΑΝΟΥ

ΕΤΟΣ ΑΡΕΑΚΕΙΟΥ 10.
ΑΘΗΝΑΙ

2-00

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Cors
Quart.

Theo-Spathis

ΔΕΝ Μ'ΑΓΑΠΑΣ

in Re[#]

Στίχοι
Δ. ΣΟΛΩΜΟΥ

Μουσική
Θ. ΣΠΑΘΗ.

MOLTO CANTABILE QUASI LENTO. dolce

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The tempo and mood are marked 'MOLTO CANTABILE QUASI LENTO. dolce'. The piano accompaniment features a prominent triplet pattern in the right hand. The lyrics are in Greek and are written below the vocal line.

Handwritten notes: 'res H' is written in blue ink above the first system. 'Don' is written in red ink above the piano accompaniment in the first system.

System 1:
 Vocal: "Ο - - - - - ΓΑ
 Piano: *res H* (written above), *Don* (written above), *Ad.* (written below), * (written below)

System 2:
 Vocal: λού - λου. σα είν' τό Μά η
 Piano: *Ad.* (written below), * (written below), *Ad.* (written below), * (written below), *Ad.* (written below), * (written below)

System 3:
 Vocal: μα - - - - - οη. μέ - - - - - να έ - ρω - - - - - τη -
 Piano: *Ad.* (written below), * (written below), *Ad.* (written below), * (written below), *Ad.* (written below), * (written below)

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