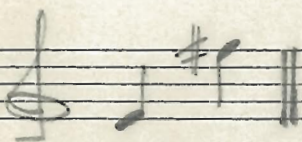


b

"ΕΡΗΝΑΚΙ"

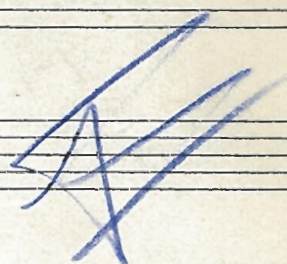
(Δημώδες, κατά διασκευήν Ν. ΛΑΒΔΑ)

Ενορχήστρωση
Αντ. Κ. Αλεξάδ.

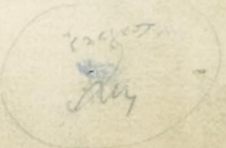
Canto 

E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
Αριθ. Εισαγωγ. 4434
Αριθ. Ενορχήστρωσης 316
Αριθ. Βιβλίου 316 cl. cl. - -

- Όρχηστρα:
- Flauti 2
 - Oboi 2
 - Corno Inglese 1
 - Clarinetti Sib 2
 - Fagotti 2
 - Corni in Fa 2
 - Arpa 1
 - Violini I
 - Violini II
 - Viole
 - Celli
 - Bassi.



Π. Σαβιμαξιδου



"EPHNAKI"

Andantino mosso

f

Flauti 2

Oboi 2

Corno Inglese

Clar. sib 2

Fagotti

Cori in fa 2

Arpa

Canto

Violini I

Violini II

Viola

Celli

C. Bassi

The score is written for a full orchestra and includes the following parts: Flauti 2, Oboi 2, Corno Inglese, Clarinet in B-flat 2, Fagotti, Cori in F major 2, Arpa, Canto, Violini I, Violini II, Viola, Cello, and Bass. The key signature is D major (two sharps) and the time signature is 7/8. The tempo is marked 'Andantino mosso'. The score begins with a forte (*f*) dynamic and includes various musical notations such as accents, slurs, and articulation marks. A 'Solo' section is indicated for the Clarinet in B-flat 2 part.