

Υπερτασική Οστεοπόρωση Συνδρόμου
Τυμπεκτομική

11 4 Σύνδρομο του Ελαφτοπούλου,

11 7052 Χονδ.

Ευρωπαϊκή: Ν. Σύνδρομο

Μορφή ενδίου:

Μίσην Υγρό

αδχ5

Μαγ/ος: Υπερτασική 5/12/58

Μελιδόν: ΕΘΜΚΟΝ: Εις βελος 6/12/58 21.15-22.15

Επιθεώρηση: Μουσικός: ΕΘΝΙΚΟΝ. 6^η Συμφωνία Κεφάλαιον Επεθεώρησεν
 1958 3ης 21/15. Μουσικός Μ. Πυρρος.
 ΧΟΥΛΑ ΧΟΥΛΑ

ac. 45

Κεφάλαιον Επεθεώρησεν

Handwritten musical score for the first system, consisting of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment. The bottom staff contains notes, possibly for a second voice or instrument.

Handwritten musical score for the second system, consisting of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment. The bottom staff contains notes, possibly for a second voice or instrument.

Ο ΝΙΚΟΛΑΪΤΗΣ ΓΙΟΥΡΤΑΖΕΙ

Handwritten musical score for the third system, consisting of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment. The bottom staff contains notes, possibly for a second voice or instrument.

ΣΤΗΜΜΑ ΝΙΜΦΗΣ
 ΛΟΧΟ-ΧΟΥΛΑ
 ΠΛΕΣΣΑΣ

Handwritten musical score for the fourth system, consisting of three staves. The top staff is a vocal line with notes and lyrics. The middle staff is a piano accompaniment. The bottom staff contains notes, possibly for a second voice or instrument.