

E.I.P.

Σύμφωνα με την προκήρυξη
"Υδατοσφαίρου και Στίβου"

Τμήμα Ποιμαζών

Μηδούς Εθνικών:

Σειβάδα 24/6/58

Μεγφορ Παράση 20/6/58

1^η Η Καθίσταται του Σταθμού α, β, γ,

"Ποδοσφαίρο γ' στίβου"

του Διευτ. Γιαννουλάκη.

Μουσαή

Μην. Θεογεωργίου

(αριθμ.)

ΘΕΟΦΑΝΙΑΣ, ΜΕΝΕΛΑΟΣ

ΠΟΔΟΣΦΑΙΡΟ ΚΑΙ ΣΤΙΒΟΣ

Ποσειδάων και Βίβλος

ac. 18

This is a handwritten musical score for the piece "Ποσειδάων και Βίβλος" (Posidon and Bible). The score is written on ten staves. The first staff is a treble clef with a common time signature (C). The second staff is a treble clef with a 3/4 time signature. The third staff is a bass clef with a 3/4 time signature. The fourth staff is a bass clef with a 3/4 time signature. The fifth staff is a bass clef with a 3/4 time signature. The sixth staff is a bass clef with a 3/4 time signature. The seventh staff is a bass clef with a 3/4 time signature. The eighth staff is a bass clef with a 3/4 time signature. The ninth staff is a bass clef with a 3/4 time signature. The tenth staff is a bass clef with a 3/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. There are also some handwritten annotations in Greek, including "rit" (ritardando) and "allacces" (allargando). The score is written in black ink on aged paper.