

ac. 12

ΘΑΝΕΟΡΑΕΙΣ.

ΤΙΤΟΥ ΑΙΝΕΙΑ

ΜΙΜΗ ΤΗΣ ΣΑ.

ΕΠΙΘΕΟΡΗΣΙΣ

29 - ΜΑΡΤΙΟΥ

ΜΑΞΙΜΟΣ ΜΙΜΗΣ
ΘΑΝΕΟΡΑΕΙΣ

Τρυφεράκι

Τόλμα Αλίσια
Μίμνη Τζέορα

Θέση να Τρυφεράκι

Handwritten musical score for the first system, featuring five staves:

- Canto:** Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains rests in the first two measures, followed by rhythmic notation in the last two measures.
- Guitar:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a melodic line with a trill in the second measure and a whole note chord labeled "SOL" in the fourth measure.
- Piano:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs.
- Basso:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It contains a simple bass line with quarter notes.
- Drums:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It features a rhythmic pattern with many eighth notes and rests, and some 'x' marks above the staff.

Handwritten musical score for the second system, featuring five staves:

- Canto:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a melodic line with quarter notes and rests.
- Guitar:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It features a melodic line with many beamed notes and slurs, and a whole note chord labeled "KAM" in the fourth measure.
- Piano:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It contains a complex melodic line with many beamed notes and slurs.
- Basso:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It contains a simple bass line with quarter notes.
- Drums:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It features a rhythmic pattern with many eighth notes and rests, and some 'x' marks above the staff.

