

Υπερνοσηφία Οραφίμων Βαδερμίου
Πρώτη Υοιμπίων η Ραδ/μίου

ΠΡΟΣ ΜΑΓΙΣΤΡΟΝ ΓΑΓΝΗΤΗΝ

Υπερνοσηφία 46/10/59 Δρ 131

Η Βαδερμίου Αν' Ελαφροΐ μης ,,
" Ροδινοδωρική Γαίμωρη ,,

Ευφρασύη - Μουοίμ' Εύνδους: Βαγγ. Νομιοφδοόδητου

Παίρεση: Η 712 Ε 9718

Μετρίους: ΕΘΝΙΚΟΝ: Σαίββατον 17/4/59 Δρ 21.15 - 22.15

(αε. 90)

ΦΩΝΟΓΡΑΦΙΑ ΧΑΜΟΛΙΝΑ

Έρωτας

Vivo

Handwritten musical score for guitar, titled "Έρωτας" (Love) in "Vivo" tempo. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as accents (>) and slurs. The piece concludes with a double bar line and a final flourish. The remaining four staves are empty.