

ΕΔΩ ΑΘΗΝΑΙ!

ΡΑΔΙΟΦΩΝΙΚΗ ΕΠΙΘΕΩΡΗΣΙΣ

ΚΕΙΜΕΝΟ & ΜΟΥΣΙΚΗ = ΒΑΓΓΕΛΗ ΑΝΚΙΡΑΡΔΟΥ ΟΥΛΟΥ

α. 33

Vivo

ΕΔΡ ΑΘΗΝΑΙ - ΟΥΑΝΣΙΕ

(Έπιτ. Μεξουζο)

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It starts with a double bar line and a circled 'C' time signature. The notation includes various chords, some with 'x' marks indicating muted strings, and rhythmic values such as quarter, eighth, and sixteenth notes. The subsequent staves continue the piece with similar chordal and melodic structures, ending with a double bar line and a circled 'C' time signature.

Seven empty musical staves are provided for further notation, each consisting of five horizontal lines.