

E.I.P.

Σ/ος Βυζαντινῶν Ἱστορίας
καρπῶνα Θεολογικῆς Σχολῆς
Πατρῴα Κοινωνία

Μαγ/ος Τετάρτη 29/4/58

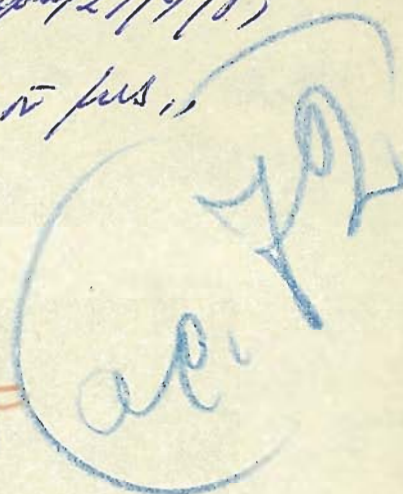
11 Η Θεολογικὴ ἐν Ἐλευσίῃ περ.,
" Θεολογικὴ ἐν Ὀρ."

Ευρωπαϊκῆ: Κίονα Ἰερουσαλῆμ

~~Μοραβικῆ: Ζεμ-Κομοβίδη~~

~~Ρωσικῆ: Κίονα Θεοδοσίου~~

Μεσοβικῆ: ΕΘΝΙΚΟΝ,
Κυριακῆ 3/5/58 ὥρα 14.00-15.00



Piano

Μουσική Σχολή

Handwritten musical score for the first system, featuring a piano accompaniment and vocal lines. The piano part includes a treble clef and a bass clef. The vocal line is marked with 'Canto' and includes the instruction '(low)'. The score contains notes, rests, and dynamic markings such as 'sol' and 'res'.

Handwritten musical score for the second system, continuing the piano accompaniment and vocal lines. It includes notes, rests, and dynamic markings like 'sol' and 'res'.

Handwritten musical score for the third system, showing further development of the piano accompaniment and vocal parts with notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, continuing the musical notation for piano and voice.

Handwritten musical score for the fifth system, featuring piano accompaniment and vocal lines with notes, rests, and dynamic markings.

Handwritten musical score for the sixth system, concluding the piece with piano accompaniment and vocal lines.

ΙΑΚΩΒΙΔΗΣ ΖΑΚ

ΠΑΙΣΧΑΝΙΕΣ ΤΟΥ 59

Handwritten signature or stamp, possibly reading 'Zak' or similar, enclosed in a circular scribble.