

E. P. T.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ

Λογ. Μουσ. 7007

Παράρτημα 2/11/1944

Λογ. Βιβλ. 290 Μ.Μ.

"ΣΑΥΤΟ"

ΒΟΥΒΑΤΟ ΤΙΑΓΕΥΙ

Στίχοι:
"Σύπνασον"

Yals

Μουσική γ. αρρ.
Κώστας Καννιαν.

Λια

Τραγούδι: αυθεντικά Ορχήστρας
in G

- Flute
- Clarino in B^b I
- Clarino in B^b II
- Clarino in B^b III
- Trumpet in B^b I
- Trumpet in B^b II
- Trumpet in B^b III
- Tronbone
- Batteria
- Voce -
- Piano
- Violini I Div
- Violini II Div
- Viola
- Cello
- Basso

"San to Puccini yuccu"

Mongini y Azz.
Luiza Lantigny.

Vals.

Introduction

Vivo

Flute

Clar.

Trumpets

Trombone

Batteria

Canto

Piano

Viol

Viol.

Viola

Cello

Basso

The musical score is a handwritten introduction for a waltz. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivo'. The score includes parts for various instruments: Flute, Clarinet, Trumpets, Trombone, Batteria, Canto, Piano, Violin, Viola, Cello, and Bass. The introduction begins with a series of chords and melodic lines. The piano part features a complex chordal structure. The strings play a rhythmic accompaniment. The score concludes with a 'Rall.' marking and a fermata. A large black redaction mark covers the right side of the lower half of the page.