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E. I. P.
ΜΟΥΣΙΚΗ ΒΙΒΛΙΟΘΗΚΗ
1958
6229
Αριθμ. Φακέλλου

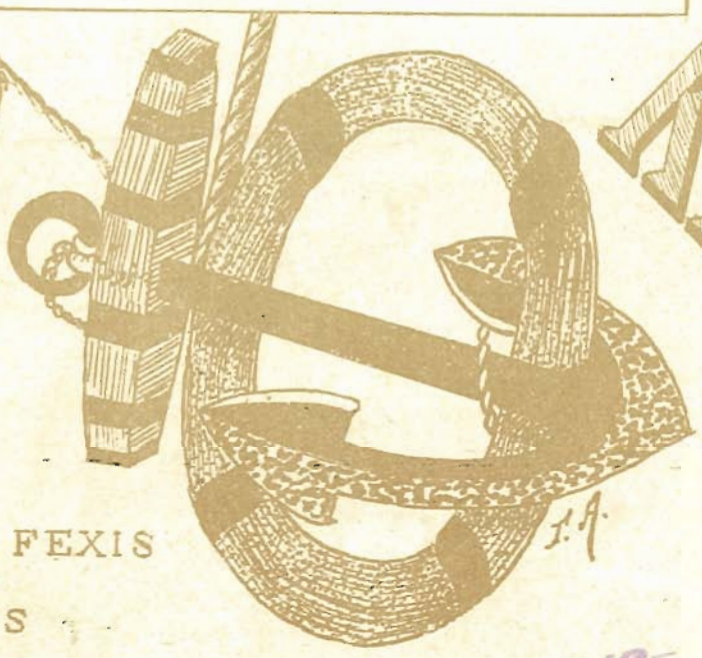
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ΕΜΒΑΘΗΡΙΟΝ

ΔΙΑ
ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ

ΕΚ ΤΗΣ
ΚΡΗΤΗΣ
ΚΑΛΥΤΗΡΑ

Από φλόγες



GEORGES FEXIS
EDITEUR
ATHENES

ΑΡΧ. 18-

ΜΟΥΣΙΚΟΣ ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ
ΜΙΧ. ΚΩΝΣΤΑΝΤΙΝΙΔΟΥ
Ο ΑΡΧΑΙΟΤΕΡΟΣ ΕΝ ΕΛΛΑΔΙ
(Διάδοχος Μουσικών Εκδόσεων ΦΕΞΗ)
ΟΔΟΣ ΓΛΑΔΣΤΩΝΟΣ & ΣΤΟΑ ΦΕΞΗ
ΑΘΗΝΑΙ

10

ΕΜΒΑΤΗΡΙΟΝ

Μουσική.
Σπ. Καίσαρη.

Κλειδοκύμβαλον

The first system of music is written for a keyboard instrument, specifically a kladokymbalon. It consists of two staves: a treble clef on top and a bass clef on the bottom. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The music begins with a forte (*ff*) dynamic marking. The melody in the treble clef features a series of eighth notes, while the bass clef provides a steady accompaniment of eighth notes.

The second system continues the piece with a mezzo-forte (*mf*) dynamic marking. The treble clef melody consists of eighth notes, and the bass clef accompaniment continues with eighth notes, maintaining the rhythmic pattern established in the first system.

The third system shows further development of the melody and accompaniment. The treble clef features a more active line with eighth notes and some ties, while the bass clef accompaniment remains consistent with eighth notes.

The fourth system continues the musical progression. The treble clef melody is composed of eighth notes, and the bass clef accompaniment consists of eighth notes, providing a steady harmonic foundation.

The fifth and final system of music concludes the piece. The treble clef melody ends with a final note, and the bass clef accompaniment provides a concluding rhythmic pattern.